**Pre-1821 American Sacred Music**

**at the Widener Library**

**as of November 2021**

by Nym Cooke

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“,” in a string of scale degree numbers = end of one line of text, start of the next

4tr = trill on the 4th degree of the scale

5+U1 = 2 notes at once in a part

n4, #4 = 4th note of the scale is made natural or is sharped, raising it a half-step

b7 = 7th note of the scale is flatted, lowering it a half-step

(6) = grace note

DD5 = note in 2nd octave below preceding note

🖝 or D = noteworthy, or possibly noteworthy

[photo] = photograph taken by and in the possession of Nym Cooke

*ASMI* = Britton, Lowens, and Crawford, *American Sacred Music Imprints, 1698-1810:*

*A Bibliography* (American Antiquarian Society, 1990)

🖝 When an item's pagination is not given, see *ASMI*.

*HTI* = Temperley, *Hymn Tune Index*, online at hymntune.library.uiuc.edu

Gould, N[athaniel Duren] – SEE

*Select Harmony: the Fourth Part of Christian Psalmody*

1. *The Columbian Harp, A Collection of Sacred Vocal and Instrumental Music*. Northampton, Mass.: the author (Wright and Ware, printers), 1812. 80 pp.; complete.

no inscriptions

no MS. music

**KG 1169**

2. Jackson, G[eorge] K[nowil]. *The Choral Companion, and Elucidation of Dr. G. K. Jackson’s Chants: the whole composed, arranged, and published by him, for the use of the Episcopal Churches.* Boston: Ezra Lincoln, [1817]. 28 pp.; apparently complete.

no inscriptions

no MS. music

**KE 5855**

3. Mann, Elias. *The Massachusetts Collection of Sacred Harmony.* Boston: Manning and Loring, for the author, 1807. Complete; front cover detached. MS. music on pp. with printed staves at end of book, and on 2nd of 2 additional leaves bound inside back cover. Check in *ASMI*: 199, [1] pp. is complete?

inscriptions: inside back cover, “Adrian [Loy’s?],” “Lucy”

MS. music entries:

p. 196::Addison,,4 voices, melody in second voice from bottom,,F,,

3|4322|32|1,5|67|U1-D5[-?]43|3-2,,pencil

p. 197::Sabbath M[orn?],,3 voices, melody in middle voice,,D,,1|5534|

5-43-2|1,5|U11D6U2|2-1D7-6|5,,pencil

p. 198::Blue Heavens ?att. [H. P.?],,3 voices, melody in top voice,,Dm,,

112|32|1D7[-]6|5

a. l. [2] *recto-verso*:: No 4,,3 voices, melody in top voice,,G,,3-4|5-64-2|

1-2-1-D5U1|2-1-4-32-1|1-(2-1)-D7,,tempo indication “Andante,”

“+ Sublime” written in pencil below music at end

**KE 5302**

4. *Select Harmony: the Fourth Part of Christian Psalmody.* Boston: Samuel T. Armstrong (C. Norris and Company, printers), 1813. 47, [1] pp.; complete.

inscriptions: preliminary leaf *recto*, “Nancy H. Hooper. / Decr 28.th 1816”; t. p.,

“N. Gould” (pencil)

no MS. music

**barcode no. 32044133760397** (no call no.)